



National Endowment for the Humanities & National Endowment for the Arts

FOR FY2021,
THE U OF I SYSTEM
REQUESTS
\$170 MILLION FOR NEH &
\$170 MILLION FOR NEA

NEH

FY2021 PBR = \$33.4M
FY2020 = \$162.25M
FY2019 = \$155M
FY2018 = \$153M
FY2017 = \$150M
FY2016 = \$148M
FY2015 = \$146M

NEA

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Appropriations Bill:

Interior, Environment, and
Related Agencies

Agency: National Endowment
for the Humanities and
National Endowment for
the Arts

National Endowment for the Humanities (NEH)

NEH is the most important source of federal funding for research and scholarship in the humanistic fields, including history, literature, and foreign languages. With a limited federal budget, NEH is able to expand cultural and historical scholarship into K-12 classrooms, sponsor humanistic research and scholarship, and support preservation and exhibition efforts at libraries and museums. Standing Together is an integral part of that initiative, with programs that promote understanding of the military experience and support returning veterans.

In the first 50 years since the founding of the NEH, institutions in the state of Illinois collectively received more funding than those of any other state in the midwest region.

NEH-Supported Projects at Urbana-Champaign

The **Illinois Program for Research in the Humanities (IPRH)** has been promoting interdisciplinary study in the humanities, arts, and social sciences since 1997. The NEH budget includes crucial support for humanities scholarship that reaches outside the academy to educate and inform the general public—a direction Urbana has also taken through programming at IPRH.

With an [NEH grant](#), an Urbana architecture professor is leading a project to preserve and catalog a collection of architecture student drawings. The drawings are student design projects from 1890 to 1985.

Also with the support of an NEH grant, an Urbana professor is preparing a synoptic edition and English translation that provides critical knowledge about two influential phases of West African history in the 17th and 19th century. This work corrects the historical record and makes documents available to scholars in an accurate, accessible format for the first time.



NEH-Supported Projects at UIC

UIC's **Institute for the Humanities** seeks to foster an intellectually vital, interdisciplinary community of scholars. As the hub of humanities scholarship on campus, the Institute provides a forum for intellectual exchange among faculty and students at UIC and other colleges and universities in the region.

In 2018, NEH awarded a \$100,000 grant to UIC to establish a series of faculty development workshops to develop **"health humanities portraits" for use in medical school curricula**. The project will demonstrate the critical role of the humanities in understanding health and healthcare dilemmas and in training physicians.

Also in 2018, UIC's Museum and Exhibition Studies program, in collaboration with the National Veterans Art Museum, received an \$81,000 grant from NEH to establish a two-semester course focusing on war-related art from World War I to the present. The award is part of the **NEH's "Dialogues on the Experience of War,"** which supports the study and discussion of humanities-based expressions of war and military service.

Questions? Contact:

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NEH-Supported Projects at UIS

Building on its location in the home town of Abraham Lincoln, the University of Illinois Springfield has recently established a **Center for Lincoln Studies** that is expected to grow into a national center for scholarship, teaching, and public history centered on Abraham Lincoln's life, leadership, and legacy. As it reaches full strength, the Center will facilitate research and scholarship by developing curriculum, offering public history interpretation, hosting visiting scholars, engaging broad campus and public audiences, and offering an interdisciplinary learning laboratory for undergraduate and graduate students. In addition to being supported by private gifts, the Center will pursue relevant federal funding opportunities and partnerships at appropriate agencies to support programming, research, publishing and dissemination of materials, hosting of events, and other relevant activities.



National Endowment for the Arts (NEA)

Funding from the NEA has helped ensure that our communities—especially underserved or rural communities—receive support to enhance their cultural, artistic, and innovative opportunities in the arts. The past 10 years have seen nearly \$500,000 of awards from the NEA to projects across the U of I System.

NEA-SUPPORTED PROJECTS AT URBANA

The **Krannert Center for the Performing Arts**—a university-based performing arts complex housed within the College of Fine and Applied Arts—has benefited from NEA funds to advance sustainable creativity through culturally emblematic performances. The Krannert Center also receives support from NEA through Illinois Arts Council, Arts Midwest, and New England Foundation for the Arts.

NEA-SUPPORTED PROJECTS AT UIC

The U.S. Department of State [selected](#) UIC to curate the U.S. Pavilion at the 2020 Venice Architecture Biennale. With partial support from NEA, two UIC professors will lead the project, *American Framing*, which will demonstrate the conditions and consequences of American wood-framed construction, and will complete the 1930s American Palladian-style U.S. Pavilion with a work of ubiquitous domestic architecture.

INSTITUTE FOR MUSEUM AND LIBRARY SCIENCES (IMLS)

In 2018, the Illinois School of Information Sciences at Urbana was awarded a three-year Early Career Development grant from IMLS, under the Laura Bush 21st Century Librarian Program, which supports developing a diverse workforce of librarians to better meet the changing learning and information needs of the American public by enhancing the training and professional development of librarians, developing faculty and library leaders, and recruiting and educating the next generation of librarians.

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